

The *Sojourner's* Truth

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"And Ye Shall Know The Truth..."

February 12, 2025

BLACK HISTORY MONTH



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The Trap of Misplaced Battles

By Rev. Donald L. Perryman, Ph.D.

The Truth Contributor

We cannot be truly free until those who oppress us are confronted. But we also cannot be free if we waste our energy fighting ghosts while the true enemy remains unchallenged.

- Assata Shakur



Despite efforts to suppress Black history, culture, and contributions to this country, “we are unerasable,” as Kendrick Lamar powerfully affirmed during his Super Bowl LIX halftime show performance.

In contrast, Snoop Dogg’s performance at a Donald Trump inauguration event was perceived as betrayal, with accusations of being a “sellout.”

I get it. Lamar’s performance received widespread admiration for its cultural significance. Indeed, it was a bold statement against systemic attempts to marginalize Black contributions to this nation’s prosperity.

On the other hand, The Black community swiftly responded to Snoop’s association with Trump’s inauguration with rage and reproach – aimed not at the system or an administration with a history of birtherism against Obama, calling white supremacists “very fine people,” rolling back decades of civil rights gains and being defiantly antagonistic to the Black community – but at Snoop himself.

Sadly, this is not new. Historically, the African American community has marched bravely into misplaced battles – internal conflicts and symbolic fights – while the actual systems of oppression remain intact and unchallenged.

The consequences of this pattern have been costly. Whether internal conflict between those who sought full integration and those who believed in self-sufficiency during the Reconstruction era or the conflict sown by J. Edgar Hoover’s COINTELPRO among supporters of Malcolm X versus Martin

Luther King Jr. during the Civil Rights Movement, or even the East Coast vs. West Coast rap feud in the 1990s and early 2000s, too much energy has been spent on infighting and suspicion rather than dismantling white supremacy.

So, here’s the real question: Why y’all mad at Snoop and not those who made Trump possible?

The backlash against Snoop perfectly illustrates the Black community’s tendency to misplace our anger. We have directed it at an entertainer making a “business decision” instead of focusing our collective outrage on the system that allowed white supremacy and white nationalism to creep back into power.

Let’s keep it a buck. Snoop is not the problem – we are. The Democratic Party is the problem, and we allowed it to happen. It is the result of decades of Black political complacency and unquestioning allegiance to a Party that has taken us for granted and did not manifest the anger and outrage at our crisis at a level to meet that of the GOP’s racist rhetoric.

Rather than using their political power to fight as ruthlessly as Republicans do, Democrats instead whined like a spoiled toddler about “norms” and talked about bipartisanship like an awestruck, admiring fangirl/fanboy. In the meantime, Trump and the GOP were not playing “nice” like the Democrats. The GOP suppressed Black votes after the Supreme Court gutted Voting

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Trump: I Am Gazing at Gaza!

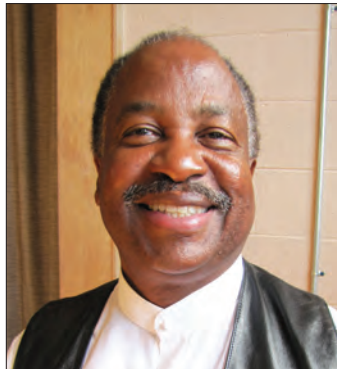
By Lafe Tolliver, Esq

Guest Column

Trump, the every ready P.T. Barnum of the media and anything political,

has thrown not one wrench but 10 wrenches into the inferno known as the Gaza Strip.

Trump, ever one to misdirect attention from his cohort in governmental discombobulation, Elon Musk, has decided to "throw down" and place the world on notice that he will consider taking over the Gaza Strip, cleaning it out and remake it into the Riviera on the Mediterranean!



Now, if this sounds like the rantings of an unhinged person, it is! If Trump believes for a nanosecond that America is going to put American military, i.e., boots on the ground in such a volatile hotspot, he needs to have his medications increased.

I would hate to be any American soldier sent to Gaza because the furor of the terrorist groups will be at ear splitting decibels when they proclaim, Jihad! on those troops in their land.

If you look at the players in the region who have a vital interest in some minimal resolution to the Palestinian crisis caused by Israel's refusal to acquiesce to a two-state solution, no one is happy with Trump's brainless chatter about a Riviera on the Med. Even the looniest dingbat could not

envision the US treasury spending hundreds of billions of dollars on both clearing out the miles of debris and then doing a complete rebuilding of the devastated area.

And we have not even discussed relocating millions of Palestinians to the surrounding countries (Jordan, Egypt, Syria, et al..) who currently, have no desire to resettle their "cousins" in their territories.

And yet Trump rambles on like a six-year child who did not get his full nap sleep out, talking about building "beautiful cities" for the Palestinians to live in. Only gradually is the groundswell beginning to develop from foreign leaders and politicians in Congress that such an idea is a non-starter.

And, as Trump did with the threatened tariff wars, he bluffed, was kicked in the shins and backed off...for the moment. Why? Such reckless tariffs would do severe damage to the economy and to the good will that America needs from both Mexico and Canada. For Trump to literally "gangsta" slap both countries with such tomfoolery makes America look like it is being ran by two jackasses, Musk and Trump.

But wait! There is more! Trump and his certified clown car of ninnies and led by Trump's pitbull, Elon Musk, wants to emasculate both the CIA and the FBI!

Imagine, if you will, a depleted population of experienced CIA and FBI veterans being sacked just because Trump is still in a snit about the January 6th rioters at the Capitol being investigated for their publicized lawlessness.

But wait! There is more!

Why would you cut the public relations arm of the government known as USAID on the grounds that it is not needed! Since when is helping starving people get food, medicine and education a waste of resources?

But wait! There is more!

When the feckless GOP comes out from hiding under their tables in the Senate chambers and vote to approve RFK Jr., to lead the Department of HHS and Tulsi Gabbard to manage National intelligence and Kash Patel as head of the FBI, that is when the lid comes off the boiling tea kettle!

Just remember to keep notes on the deleterious effects that will show up in America's health card report and increasing bad press about holes in our national and international security blankets because Patel and Gabbard are still applying clown paint to their faces.

But wait! There is more!

When thousands upon thousands of administrators, low level clerks, supervisors, directors, agents, supply line people, tech people, secretaries and even the mail room clerks take the offered buyouts, your services that you have come to expect to be timely and efficient will face grave dangers from the incoming personnel whose only skill is being loyal to the Big Lie!

Isn't it amazing what a lie can do that catches fire and spreads across the country and the opposition can barely keep up with it? It was Trump's lie of losing the 2020 election that set in motion this national crisis and the end is not remotely yet in sight. President Musk and his best bud, Donald Trump, are just in the first inning of a double header.

You better buckle up... buttercup!

Contact Lafe Tolliver at tolliver@juno.com

The Lucas County Commissioners join The Sojourner's Truth in celebrating BLACK HISTORY MONTH

Lisa A. Sobecki Pete Gerken Anita Lopez

Community Calendar

February 15

Black History Speaker's Program Roots of Resilience: The African American Church's Role in Toledo's Past, Present, and Future.

Keynote speaker: Dr. Malaika-Beauta Bell, Director of DEI, University of Toledo; 11am - refreshment and free will offering Information: 419-2831434 Where: St Philip Lutheran Church 3002 Upton@ Central

February 18

NAACP Toledo next meeting is being held at 5:00pm, 1326 Collingwood Blvd. TOPIC: "DE & I, What does it mean to you?"

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Black People and Boycotts: Navigating Resistance in an Anti-Black World

By *Carla Thomas*
The Truth Contributor

Surely, I'm not the only one feeling the weight of these never-ending boycotts. Everywhere we look, anti-Blackness is rearing its ugly head, from institutions and corporations profiting from our labor to brands that commodify our culture while disregarding our humanity. Being called to boycott all of them can feel overwhelming and like a losing battle. Every week when a new company is exposed, when another brand makes headlines for its racism, we're given another list of companies and products, telling us who to no longer support, what to no longer buy, and where to no longer shop.



How do we decide what's worth boycotting when the entire system is complicit?

Black communities have a long history of using economic resistance as a tool for justice and systemic change. The Montgomery Bus Boycott of 1955 was a 381-day protest that crippled Montgomery's public transit system and led to the Supreme Court ruling that bus segregation was unconstitutional. There was also the Anti-Apartheid Boycotts of the 80s-90s. Black activists in the U.S. and around the world boycotted companies that did business with apartheid South Africa.

So, what's the strategy for today?

Boycotting isn't just about refusing to spend money, it's about reclaiming our power. But when nearly every major company has been complicit in

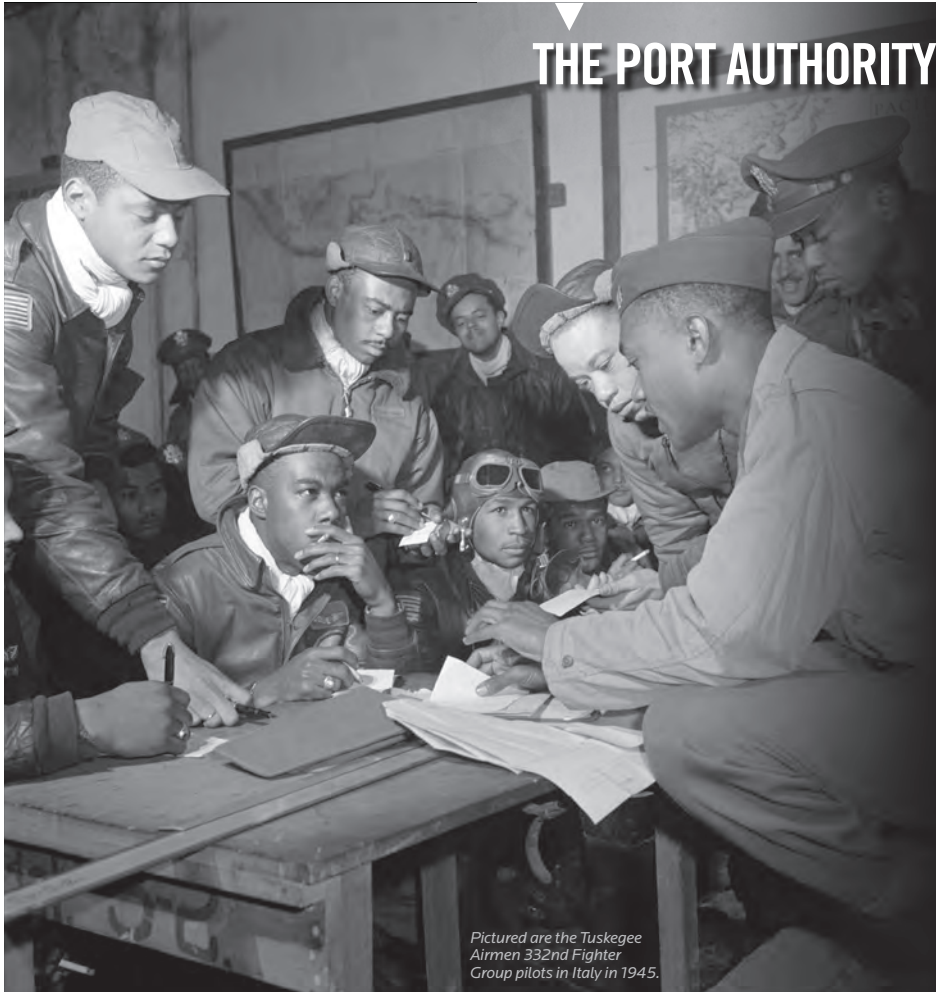
anti-Black practices, is it realistic to expect us to cut ties with them all at once? Some say we should abandon businesses at the first sign of wrongdoing. Others argue that economic disengagement must be targeted and strategic. The truth is, without a plan, without organization, without a collective goal—boycotts risk becoming nothing more than scattered protests, each one burning out before it can ignite real change.

If we want to understand what makes a boycott effective, all we need to do is look at history. The Montgomery Bus Boycott didn't succeed just because people stopped riding the bus—it worked because they had a plan - a community-organized transportation network that allowed Black residents to avoid using segregated buses while still getting to work, school, and other essential places.

Carpool networks were established, with Black drivers volunteering their cars and designated pickup locations set up across the city. Black-owned taxi services played a crucial role, with some drivers charging the same fare as the bus to support the movement. For those who didn't have access to a ride, walking became an act of protest, with many boycotters traveling miles each day to demonstrate their commitment. Churches and community organizations provided financial support, helping to fund gas and vehicle maintenance for carpool drivers. This well-organized system allowed the boycott to last for over a year, proving that economic resistance is most effective when paired with sustainable alternatives.


Contrast that with today, where we're expected to drop a company the moment its name appears on a list—without alternatives, without a support

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Pictured are the Tuskegee Airmen 332nd Fighter Group pilots in Italy in 1945.



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Revitalizing Communities: A Visionary Approach with Boyce Safford III

By Asia Nail

The Truth Reporter

Last week, **Robert Smith**, founder of the **African American Legacy Project (AALP)**, sat down for an in-depth conversation with **Boyce Safford III**, a seasoned leader in urban development, former City of Columbus director of economic development and executive director of the **Columbus Next Generation Corporation (NexGen)**. Over the course of an hour, Safford shared his experiences in community revitalization, strategies for fostering public-private partnerships, and insights on how Toledo can implement similar initiatives to transform its historic neighborhoods.

A Legacy of Transformation: Lessons from Columbus

Boyce Safford has played a critical role in shaping the landscape of Columbus's urban renewal efforts, particularly in the **King-Lincoln Bronzeville District**. Once a thriving African American cultural and economic hub, the district faced severe decline over decades due to systemic disinvestment and urban planning decisions that displaced communities. Through strategic collaborations, Safford worked alongside former Columbus Mayor Michael Coleman and other civic leaders to breathe new life into the area.

One of the most striking aspects of Safford's work is his ability to leverage major institutions—such as The Ohio State University and Nationwide Children's Hospital—as active stakeholders in community revitalization. He recalled how these institutions sought city incentives, including tax abatements, and how Mayor Coleman used this as an opportunity to push for greater community engagement.

"We told them, 'If you want something from the city, you have to give back to the people,'" Safford explained. The result was a comprehensive development plan that included affordable housing, improved healthcare access and an education pipeline designed to introduce local youth to careers in medicine.

The Power of Collaboration in Urban Development

Safford emphasized that no city government can single-handedly revitalize an entire district. "We created an advisory group called **PACT**," he said, referring to a coalition of 30 community representatives who provided input on development plans. The goal was to ensure that revitalization efforts aligned with the needs of residents rather than simply serving outside developers. However, not all community leaders operated in good faith. "Some people claimed to represent a constituency, but they were really using their positions to block progress," Safford noted. Over time, PACT evolved into a more ef-

fective entity, proving that inclusive planning is crucial for sustainable development.

Similarly, in Cincinnati, Safford highlighted how major corporations like Fifth Third Bank played a direct role in reshaping the Over-the-Rhine neighborhood. "The chairman of Procter & Gamble went to the mayor and said, 'If we don't clean this up, we're moving out of downtown,'" Boyce recalled. This pressure led to nonprofit groups purchasing property and implementing strategic redevelopment initiatives. The lesson for Toledo? Businesses and universities must recognize their stake in neighborhood revitalization and actively participate in the process.

Dorr Street and Toledo's Path Forward

During the discussion, Safford drew compelling parallels between Columbus's King-Lincoln Bronzeville District and Toledo's historic Dorr Street. Once the economic and cultural heartbeat of Toledo's Black community, Dorr Street suffered a fate similar to King-Lincoln Bronzeville—disinvestment, displacement and neglect. However, Safford sees a path forward for Toledo if local leaders, institutions, and businesses commit to a shared vision.

"The University of Toledo needs to be engaged," he asserted. "If major businesses and institutions don't understand the impact of what's happening on Dorr Street, they won't be part of the solution." He stressed that revitalization efforts must be a collaborative effort, with contributions from the city, county commission, school board, business leaders, and community organizations.

A crucial component of redevelopment, according to Safford, is land acquisition. In Columbus, the city has a well-established **land bank** that facilitates the transfer of abandoned and tax-delinquent properties for redevelopment. In contrast, Toledo primarily relies on a county land bank, which limits the city's ability to rapidly repurpose vacant properties. "You have to ask, 'Is that property behind on taxes? Who owns it? How do we get it into the hands of developers who will do the right thing?'" He explained.



Boyce Safford

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The Lucas County Recorder Celebrates Black History Month



Michael D. Ashford
Lucas County Recorder

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The British West Indies Royal Air Force

By Paul Hubbard

Guest Column

We all know about the Tuskegee Airman and the movie Red Tails. The late Detroit Mayor Coleman Young and my father were Tuskegee Airmen as well as some of the deceased relatives of some of you reading this article.

On my visit to the Tuskegee Airman Museum at Tuskegee University, the story that was not told in the movie Red Tails is as follows. A commander who had been opposed to Black pilots flew on an important bombing mission to bomb Germany. He requested the Red Tails to fly his bomber protection because he knew the Red Tails were the only fighters that could get him and his bomber squad back home ... and the Red Tails did.

However, I want to present a historical rendition of Tuskegee Airman allies, the volunteers of the British West Indies Royal Air Force who served in the British Royal Air Force in World War II. According to Attorney Gabriel J. Chistian, a Tuskegee Airman, about 20,000 British West Indians served in the British armed forces - the British Army, Royal Navy, WACs and Merchant Marines - during World War II.

When Britain declared war on Sept. 19, 1939, the Royal Air Force itself was compelled to overcome the racial prejudices of the time. Around 7,000 British West Indians rallied to freedom's cause and served as fighter pilots, bomber airman, aircraft gunners, ground staff and administrative staff for the Royal Air Force, according to the Boule Journal. Several Africans from Nigeria and Sierra Leone also became officers in Royal Air Force.

Funds were raised in the British West Indies starting with Jamaica for the West Indies flyers to buy aircraft and parts. The 139 Jamaica Squadron flew bombers purchased with these funds. The Jamaica Squadron was part of the West Indies RAF and flew low level to penetrate German lines and conduct daylight bombings.



Caribbean aircrew in the RAF during WWII

According to the Boule Journal the British West Indian Airman, like their Tuskegee Airman allies who served in the US Army Air Corps, came from societies that had once set severe limits on the liberty of African descent. After the war both the Tuskegee Airman and the British Royal Air West Indies flyers became leaders for beneficial social change for their countries.

Paul L. Hubbard

Black People and Boycotts... continued from page 5

system, without a clear end goal.

Trying to boycott every company, store, product and organization that's problematic isn't just exhausting, it's unsustainable. If a boycott isn't something that can realistically be maintained, it won't create lasting change.

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Boycotts only work when they are intentional. Otherwise, they become performative resistance—symbolic acts of outrage with no lasting impact.

If we're truly serious about economic resistance, let's not just focus on where we won't spend our money—let's be intentional about where we will.

Directories, apps and platforms dedicated to highlighting Black-owned businesses are plentiful in nearly every industry. From grocery stores to bookstores, from salons to tech companies—alternatives do exist. No one is saying we must exclusively shop Black, but shifting even a portion of our spending makes a difference.

Beyond supporting individual businesses, we should also invest in cooperative economics—community-owned co-ops, credit unions and buying clubs that create long-term alternatives to corporations that have never had our best interests at heart. Cooperative economics focuses on long-term financial and economic empowerment by creating systems where wealth is shared and reinvested within a community. It's about building sustainable economic institutions that benefit the community not just individuals.

Circulating the Black dollar doesn't just keep money in our communities, it builds an infrastructure that outlasts any single boycott.

Civil rights organizations and legal aid groups already exist in our city to document discrimination, file lawsuits, and push for policy reform. We should be supporting them just as much as we support boycotts. And when it comes time to vote, we should be backing politicians with a real track record of prioritizing racial equity—not just the ones who show up at Black churches during election season.

Let's talk about mutual aid—communities directly supporting each other. This isn't a new concept. The Black Panthers ran over 60 community programs that provided direct aid to Black communities, one of which was a free breakfast program for children. These systems make us less dependent on corporations that have never truly valued us. Mutual aid is about direct, collective support where we help each other meet our basic needs, often in response to systemic failures. It is based on solidarity rather than charity, meaning that those who participate are both giving and receiving support.

Calling out corporations is one thing. But investing in and sustaining our own communities? That's where real power lies.

I don't want to overlook boycotting in the digital age, where companies fear bad press more than lawsuits. We've seen it time and time again—when a business is exposed for racism, public pressure forces them to act right. Starbucks took a major hit when word spread about its stance on Palestine.

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Boyce Safford III... continued from page 7

Cultural Preservation and Economic Growth

Beyond infrastructure, Safford underscored the importance of preserving cultural institutions as anchors for revitalization. He shared how the Lincoln Theatre—a historic venue that once hosted jazz legends like Duke Ellington—was nearly demolished before community leaders intervened. The city invested \$13 million into restoring the theater, turning it into a performing arts hub that continues to drive economic activity today.

“When we pitched the idea, people said, ‘Why do they need two theaters over there?’” Safford recalled. “But we knew that investing in cultural spaces was essential for long-term sustainability.” He envisions a similar opportunity for Toledo, where cultural districts can serve as economic engines by attracting tourism, business investments, and local talent.

He also spoke about the potential for coordinated arts and festival programming to bolster economic growth. “We need to bring together convention groups, create city-wide partnerships, and make these cultural districts self-sustaining,” he suggested. A thriving arts scene, coupled with strong business participation, could transform Toledo into a model city for urban renewal.

The Role of Political Will and Visionary Leadership

When asked whether the success of Columbus’s revitalization was solely due to Mayor Coleman’s dedication, Safford responded with a broader perspective. “Yes, it was his vision, but it could have been anyone’s vision,” he said. He cautioned against attributing progress solely to racial representation in leadership, arguing that sustained change requires structured plans, community involvement, and unwavering commitment.

“The city had to prove that investment in these communities made economic sense,” he explained. He pointed to areas like German Village in Columbus, where revitalization efforts were driven by historical preservation and economic incentives rather than race alone. Toledo, he believes, must adopt a similar strategy—demonstrating how investment in Black neighborhoods benefits the entire city.

Breaking Down Barriers to Progress

One of the key takeaways from the discussion was the need for authentic engagement between different sectors of the city. Safford described how community members in Columbus initially hesitated to support redevelopment efforts, fearing gentrification and displacement. “There’s always going to be someone in the room saying, ‘Whoo-wee, I don’t trust this,’” he said with a chuckle. However, he emphasized that these fears can be mitigated through transparency, community ownership and equitable policies.

His advice for Toledo? Build strategic coalitions, secure business partnerships, and push for policy changes that empower local communities. “Ask every stakeholder—University of Toledo, city officials, county commissioners, school boards—‘What are you bringing to the table?’” he urged.

Safford concluded with a powerful reminder: “This isn’t just about nostalgia for what once was. It’s about creating a sustainable future where history, culture and economic opportunity intersect.”

A Call to Action for Toledo

Boyce Safford’s conversation with Robert Smith serves as both a reflection on past successes and a blueprint for Toledo’s future. If the city embraces a collaborative, data-driven approach to urban renewal, it can reclaim its historic neighborhoods and set a precedent for inclusive development across the nation.

To achieve this, local leaders must recognize that revitalization is not just about buildings—it’s about people, culture and long-term economic empowerment. Whether through land acquisition, public-private partnerships or cultural preservation, Toledo has an opportunity to redefine its urban landscape for generations to come.

The question now is: **Who will step up to lead the charge?**

Watch the AALP Interview w/Boyce Strafford III here.





Robert Smith and Boyce Safford

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Wishing
Everyone a
Happy Black
History Month!

This month, we come together to honor and reflect on the profound contributions and rich history of Black America—because Black history is undeniably American history.

From State Senator
Paula Hicks-Hudson,
District II

Office number: (614) 466-5204
Office email: Hicks-Hudson@ohiosenate.gov

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Celebrating Black History Month

By John E. Warren, DMin, Publisher San Diego Voice & Viewpoint Newspaper

Guest Column

This year, perhaps more than ever, we need to be especially mindful of Black History. This time of banning books from local libraries, especially those that tell of the history and struggle of Black Americans against slavery and racism, pose a threat to both our presence and our future. It has often been said that if you don't know where you come from, you will have no idea of where you are going.

Well, African Americans in particular must remember that we are here today because of strong ancestors who did not allow the circumstances under which they lived, to stuff out their dreams



John Warren

of a future for themselves and their descendants.

We must remind ourselves that we are not to be defined by others; that we are not disadvantaged, or handicapped; that we are born with a right to equality and that we have always demanded equity even though others have tried to deny it to us. We are "We The People."

We must not allow the chains that have been removed from our bodies to be placed on our minds. We have the ability to remove ourselves from poverty by using the tools in our hands. We must remember that we now possess everything that Dr. Martin Luther King, Jr. spoke of when in his 1957 speech he said "give us the ballot and we will place the right people

Perryman... continued from page 3

Rights, enabled white nationalist groups to organize openly, coordinated the Supreme Court's striking down Affirmative Action and dismantled democracy.

Instead of being outraged, the Black Community and the Democratic Party assumed that voting for Obama twice was the finish line. We took for granted that simply electing a Democrat-diverse Congress was enough. We inferred that white supremacy had been defeated when, in reality, it was just regrouping. So, we were not hungry. We became full from the gains from the Civil Rights Movement, grew comfortable, and then fell asleep at the wheel, assuming that those gains would last forever.

So, Snoop is not the enemy. It's the Democrats who failed to protect Black voting rights. It is the Black leaders who didn't hold the Party accountable and nonblack "allies" who talked a good game but didn't back up the fight with actions.

Where Do We Go From Here?

1. Redirect the energy we are using to drag Snoop and others. Instead of attacking celebrities and symbolic allies, hold our actual representatives accountable.
2. Demand More – Stop giving away our vote for free. Make Democrats, Republicans, or Independents earn it.
3. Stay Engaged – Vote, but that's only the bare minimum. Stay politically

active between elections – attending city council and county commissioner's meetings, advocating for policies, and keeping pressure on elected officials.

4. Focus on Policy and not Symbolism – In other words, representation does not equal power, and having Black or Brown faces in high places means nothing if they aren't pushing policies that help us.

Finally, we need the Black community to be angry. We need Democrats to be angry. So, be angry – but be angry at the right people. Be angry with the politicians asleep at the wheel who allowed white nationalism to creep back into power. Be livid at the system that allowed Trumpism to rise to power. Be infuriated by the Democratic Party's refusal to scream loud enough and not fight hard enough.

But don't be mad at Snoop. Instead, be smart.

Being angry at Snoop Dogg's performance at Trump's inauguration is fighting the wrong enemy and a distraction from the real issue.

Snoop didn't put Trump in the White House. We did – through political complacency, undiscerning loyalty, and the failure to demand more.

Contact Rev. Donald Perryman, PhD, at drdlperryman@centerofhopebaptist.org



Snoop Dogg



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TARTA Celebrates Black History Month and Honors Rosa Parks

The Truth Staff

The Toledo Area Regional Transit Authority (TARTA) has joined the Toledo Lucas County Public Library and other local agencies and elected leaders during Black History Month to celebrate the legacy and contributions of Rosa Parks and to bring her story to families in the area.

During a press conference at the TARTA hub on N. Huron Street on Tuesday, February 4, TARTA leaders unveiled a mural by local artist Merce Culp that will grace the wall of the hub and also the side of a bus.

"This lady had been working diligently behind the scenes – but it took just that one thing ... and that triggered everything that came after – the Civil Rights Movement," said TARTA COO Charles Odimgbe as he led off the press conference. Referencing Rosa Parks decision to stay in her seat on that Montgomery bus and not give it when ordered to a white female passenger, as was required by Alabama state law, Odimgbe noted that it was a decision that set an example for others "to always, always do the right thing."

Noting that Parks has been called "the first lady of the civil rights movement" TARTA CEO Laura Koprowski said that "that single decision to stand up for what was right sparked the Montgomery bus boycott." That boycott lasted for over a year and eventually resulted in a federal court decision that bus segregation is unconstitutional under the Equal Protection Clause of the 14th Amendment.

Also speaking at the press conference were Kendra Smith, president of the TARTA Board of Trustees and Jason Kucsma, executive director of the Toledo Lucas County Public Library.

Smith noted that the leadership of TARTA has and will continue to seek ways "to expand and improve transit service."

The mural of Rosa Parks was created by local artist Merce Culp who de-



Merce Culp and her mural on the TARTA bus

scribed the experience as "one of my favorite projects."

The Library is partnering with TARTA during February to bring an educational experience to Toledo area residents about Black History. This past Saturday, the Library hosted story time events, along with TARTA, at four branch libraries featuring local leaders. The leaders read from several books about Parks including I Am Rosa Parks by Rosa Parks.

... continued on page 13



Celebrating BLACK HISTORY MONTH

TARTA continues to provide access for all to the things that make northwest Ohio great, and empower people to make connections.

Let us connect you to your community. Find your route at [TARTA.com](https://www.tarta.com)



◀ Mural of Martin Luther King, Jr. by Peruvian artist Mario Acevedo Torero and BGSU Students on Broadway St. in the Middlegrounds District of downtown Toledo.

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TARTA... continued from page 12

Saturday's readers were: Koprowski and WTVG's James Starks at King Road Branch; NAACP Toledo Chapter President Darlene Sweeney-Newbern and State Senator Paula Hicks-Hudson at Heatherdowns Branch; State

Rep. Elgin Rogers and TARTA Trustee Tiffany Preston Whitman at Mott Branch and State Rep. Erika White and TARTA Trustee Heather Baker at Holland Branch.



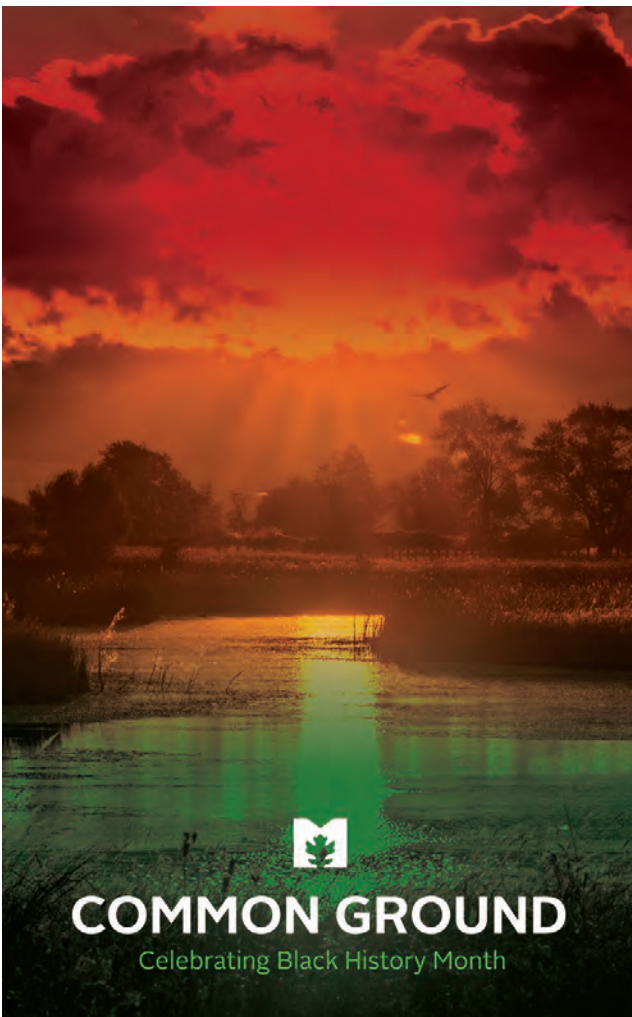
TARTA COO Charles Odimgbe



TARTA CEO Laura Koprowski



Tiffany Preston Whitman and State Rep. Elgin Rogers at Mott Branch





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Love Without End: A Mother's Journey

By Lidya Hollingsworth, Sisters United Coach

Special to The Truth

Pathway Inc. Sisters United is a place where all mothers can come together to laugh, cry, share unique experiences in motherhood and build a support network. In November of 2025, one participant's story about grief, resiliency and forgiveness inspired the ears of those who listened.

When Justyce Meredith was a child she became close friends with another kid on the street, Hahsaan Price. Justyce and Hahsaan grew close as best friends and turned to each other in times of strife in the neighborhood. As times changed, Justyce and her aunt left the neighborhood they both shared. This adjustment had no impact on their relationship as Hahsaan and Justyce's friendship persisted. This unwavering amount of love ultimately bonded them together in a journey of self-reflection and grit.

An inseparable bond that blossomed from a childhood friendship transformed into a thrilling journey of love. Despite the tribulations, this young couple trusted their faith in God and desires of a successful future.

Justyce and Hahsaan were thrilled for the arrival of their child. There was a lot of preparation that needed to happen as they're goals in parenting were based in creating a stable environment for their child.

Mr. Price was determined to enroll in school to obtain his G.E.D, he wanted to "become the example for my child" he shared in a Pathway Inc. Brothers United Fatherhood program group. Both young parents were motivated to become better parents and to equip themselves with resources in the community that could help them achieve this. Price sought parenting education and was referred by Jackie King from Baby University.

King explains that, "working with Ms. Meredith was a privilege. To watch a nervous young lady become a strong self-aware and determined mother has truly been an honor. Ms. Meredith's growth into mother was seamless and natural. She is not only an advocate for herself but for her baby. I am proud to see how far she has come in such a short time. I can't wait to see what is next for her and Mr. Price."

Justyce Meredith explains that, " Ms. King services means a lot to her, no

matter what's going on she tries her best to give the very best resources for any situation. For example I have my apartment now because of her and when I asked for resources for my co parent she never hesitated to provide them. Ms. King is the reason he has a BROTHERhood who showed up for him when it mattered most, and I now have a SISTERhood that shows up for me."

Price attended every pre-natal visit and wore pink at the gender reveal even though he knew it was a boy. They were on their way to learning and growing as a family. Unfortunately shortly after Mr. Price completed and graduated from Pathway Inc. Brothers United program, in early September, he was involved in a confrontation where he was fatally shot.

Following the death of Price, the community rallied around Ms. Meredith and Mr. Price's family. Pastor Cedric Brock, leader of the Interfaith Ministerial Alliance

(IMA) led the way and Avis Files, Pathway Inc. director of Family and

... continued on page 16



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A Mother's Journey...continued from page 15

Supportive Services, also served as a great pillar of support as she encouraged community support for funeral services and grief support for Ms. Meredith. Funeral services were held at the Mt. Nebo Baptist Church, a local church committed to addressing grievances in the community and advocating for the voiceless.

The overall support she received from the program encouraged her to join Sister's United. Sister's United is a parenting education group FOR MOTHERS ONLY, where mothers unite as Sisters, sharing parallel parenting struggles and learning new tips and tools as a parent.

After our discussion about values and the importance of living by them, she says that, "doing a good job raising my children is important to me because there are no do overs in parenting and as parents we shape our children's lives and futures."

Ms. Meredith feels like values are very important in parenting because they are the guidelines you follow in life that lead you to the right path. As a woman, Meredith is still learning what womanhood means to her; she feels as if she is very self-sufficient. She is reliable, resilient and is actively working alongside with the city of Toledo Community Action Table where she will be sharing her story with the community and to help other young men and women who are facing struggles.

Everyday she is learning and growing and becoming the best parent she can to her new-born daughter.

Justyce most significant take away from Sisters United is how important it is to lean on other mothers for support, how other mothers can help lead and guide you on the right path and help you learn which style of parenting works best for you.

"We are honored to have served her during such a difficult time," said Avis Files, director of Family and Supportive services, "and we are proud of Ms. Meredith's growth and development as a young Mother we look forward to our continued support as we are Mothers United as Sisters!"

To learn more about Pathway Inc. Sisters United call or text (419) 279-0798 or e-mail afiles@pathwaytoledo.org.



Celebrating... continued from page 10

in office to in essence, further our cause.

Today, so many of us have not because we will not use that which we do have. We have freedom of movement, of thought and how we use our minds. Yet, so many choose to squander these freedoms on how others tell us we should think and dress and what we should be with the few dollars that so many of us waste on things that are not necessary. We have freedom

of worship, yet so many of us don't bother to pray until we find ourselves in crisis.

In addition to Black History, Carter G. Woodson, left us a most valuable book, "The Miseducation of the Negro." It's time to honor his gift of Black History with our own personal contributions to the times in which we live and those we share this life experience with.

... continued on page 17



Let's make an impact.

This Black History Month, we celebrate the resilience of African Americans in architecture and engineering who continue to make invaluable contributions to our industry, despite the barriers to entry and inequities in the STEM fields. We actively support and uplift African American professionals through mentorship, education, and community engagement. By fostering this environment, we believe we can make a significant impact on our community and beyond.



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2025 Black History Month Theme Executive Summary: African Americans and Labor

Special to The Truth

The 2025 Black History Month theme, African Americans and Labor, focuses on the various and profound ways that work and working of all kinds – free and unfree, skilled, and unskilled, vocational and voluntary – intersect with the collective experiences of Black people. Indeed, work is at the very center of much of Black history and culture.

Be it the traditional agricultural labor of enslaved Africans that fed Low Country colonies, debates among Black educators on the importance of vocational training, self-help strategies and entrepreneurship in Black communities, or organized labor's role in fighting both economic and social injustice, Black people's work has been transformational throughout the U.S., Africa and the Diaspora.

The 2025 Black History Month theme, "African Americans and Labor," sets out to highlight and celebrate the potent impact of this work. Considering Black people's work through the widest perspectives provides versatile and insightful platforms for examining Black life and culture through time and space. In this instance, the notion of work constitutes compensated labor in factories, the military, government agencies, office buildings, public service, and private homes.

But it also includes the community building of social justice activists, voluntary workers serving others, and institution building in churches, community groups, and social clubs and organizations. In each of these instances, the work Black people do and have done have been instrumental in shaping the lives, cultures, and histories of Black people and the societies in which they live.

Understanding Black labor and its impact in all these multivariate settings is integral to understanding Black people and their histories, lives, and cultures. Africans were brought to the Americas to be enslaved for their knowledge and serve as a workforce, which was superexploited by several European countries and then by the United States government.

During enslavement, Black people labored for others, although some Black people were quasi-free and labored for themselves, but operated within a country that did not value Black life. After fighting for their freedom in the Civil War and in the country's transition from an agricultural based economy to an industrial one, African Americans became sharecroppers, farm laborers, landowners, and then wage earners.

Additionally, African Americans' contributions to the built landscape can be found in every part of the nation as they constructed and designed some of the most iconic examples of architectural heritage in the country, specifically in the South. Over the years to combat the super-exploitation of Black labor, wage discrepancies, and employment discrimination based on race, sex, and gender, Black professionals (teachers, nurses, musicians, and lawyers, etc.) occupations (steel workers, washerwomen, dock workers, sex workers, sports, arts and sciences, etc.) organized for better working conditions and compensation.

Black women such as Addie Wyatt also joined ranks of union work and leadership to advocate for job security, reproductive rights, and wage increases.

2025 marks the 100-year anniversary of the creation of Brotherhood of Sleeping Car Porters and Maids by labor organizer and civil rights activist A. Philip Randolph, which was the first Black union to receive a charter in the American Federation of Labor.

Martin Luther King, Jr incorporated issues outlined by Randolph's March on Washington Movement such as economic justice into the Poor People's Campaign, which he established in 1967. For King, it was a priority for Black people to be considered full citizens.

The theme, "African Americans and Labor," intends to encourage broad reflections on intersections between Black people's work and their work-places in all their iterations and key moments, themes, and events in Black history and culture across time and space and throughout the U.S., Africa, and the Diaspora.

Like religion, social justice movements, and education, studying African Americans' labor and labor struggles are important organizing foci for new interpretations and reinterpretations of the Black past, present, and future. Such new considerations and reconsiderations are even more significant as the historical forces of racial oppression gather new and renewed strength in the 21st century



Addie Wyatt

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY ® 301 RHODE ISLAND AVENUE, NW | SUITE 1508 | WASHINGTON, DC 20001 202.238.5910 | ASALH.OR

Celebrating... continued from page 16

Only when we engage in this level of thought and activity while making black history a daily experience, can we truly honor what we have been given beyond the month of February each year. Where do you stand and what are you doing with what you have been given? Let's move beyond complaints and expectations by others to what each of us can do right where we stand. Let's get back to defining ourselves and not allowing others to do it for us.

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The Patterson Automobile

Special to The Truth

Charles Richard Patterson, born in 1833 in Virginia, was the first of 13 children born to Charles and Nancy Patterson. The family moved to Ohio and settled in Greenfield between 1841 and 1843. The family is listed in the 1850 and 1860 census records in Greenfield.

C. R., "Rich", learned the blacksmith trade and became very skilled at it. He got a job as a blacksmith with the Dines and Simpson Carriage and Coach Makers Company in Greenfield and soon became a foreman with several whites working under him.

In 1873 he formed a partnership with J. P. Lowe in a company to make carriages and wagons. Lowe sold his share of the company to C. R. in 1893. He later changed the name to C. R. Patterson and Sons. The company became well known for the quality of their products.

C. R. was a trustee of the Greenfield African Methodist Episcopal Church in 1880. A 1908 Greenfield Republican article noted that he served as a Sunday School teacher and that he was "the oldest, but most active" teacher. He was also an active member of the Cedar Grove Lodge No. 17, Free and Accepted Masons serving as Worshipful Master, Senior Warden, Junior Warden, Treasurer and Secretary between 1871 and 1899.

In September, 1886, Fred, C. R.'s son, was denied admission to the all-white high school of the Greenfield Union Schools. With the grammar schools being segregated, Fred had attended the Negro school held in the A. M. E. Church. With only one high school in town, C. R. felt that Fred should be allowed to attend it even if it was for whites only. C. R. proceeded to file a case in Highland County Court of Common Pleas with the help of Rev. James A. Shorter of the A. M. E. church.

After months of legal papers between the school board and the court, Judge Higgins handed down his verdict in April 1887 requiring that the Board of Education and Superintendent admit Fred under the same regula-



The Patterson Automobile

tions they admit white pupils and they should pay the defendant's costs. The ruling came just days after the Ohio Legislature voted to repeal separate schools and allow mixed schooling. See more information at Patterson vs the Board summary.

Frederick went on to graduate from Greenfield High School and entered The Ohio State University in September of 1889. While at Ohio State he was the first black varsity football player. He was a member of the Horton Literary Society, being corresponding secretary and vice president of that group. He served as assistant business manager of The Lantern, the school's newspaper. He was class president of the class of 1893. These experiences prepared young Fred when he took over the carriage business.

... continued on page 19

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Patterson Automobile... continued from page 18

After his junior year he took a history teaching position at Louisville Central High School in Louisville, Kentucky, and stayed there for five years. After the death of his brother, Samuel, Fred returned to Greenfield to help his father run C. R. Patterson & Sons.

Fred Patterson married Bettie Estelline Postell, of Hopkinsville, Kentucky in 1901. She had earned a teaching degree from Fisk University in Nashville in 1894, taught and spent several years at a mission school.

Two sons were born to Fred and Estelline. Frederick Postell Patterson studied mechanical engineering at Ohio State, learning skills which would help him in the family business. Fred P. married Bernice Colman. Postell Patterson also attended Ohio State. He was one of the founding members of the Iota Psi chapter of Omega Psi Phi fraternity at the university. In 1935 he married Kathleen L. Wilson.

When C. R. died in 1910, son Frederick continued as management of the company. He saw that automobiles would replace the buggy and so moved the company into the auto repair business and the Patterson-Greenfield automobile was introduced in the Greenfield Republican newspaper on September 23, 1915. How many of the Patterson-Greenfield autos were built and sold is not known. The historical society has several pictures of Patterson-Greenfield autos taken in front of the Patterson showrooms at

the southwest corner of Washington Street and Second Street. The company did not stay in auto production for many reasons including the fact that there were many companies in the U. S. that were already well established and hard to compete against.

Frederick Patterson was very active in the Greenfield community. The Greenfield Republican, Greenfield's newspaper at the time, noted that as a baseball umpire, young Fred "maintained his reputation for fairness as an umpire and rendered his decisions with such accurateness that no possible chance was given for a kick to be registered." He was a member of the Masons, maintained memberships in several Greenfield business organizations, was a member of the Republican party and attended the 1920 Republican National Convention. He was elected to Greenfield City Council and served for one year choosing to not run for reelection. He was also a member of the National Negro Business League serving as one of several vice-presidents under Booker T. Washington.

The Patterson company continued its auto repair division and began manufacturing truck and bus bodies. On Frederick's death in 1932, his sons, Frederick Jr., and Postel, took over management of the company. When the Gallipolis Chamber of Commerce offered to finance the company's move to their Gallipolis, the managers agreed. It wasn't long before the company was unable to stay in business. It closed its doors in 1939.

Courtesy The Greenfield Historical Society

Black People and Boycotts... continued from page 8

Target, after scaling back its DEI initiatives, faced intense backlash and boycotts. Its stock plummeted, and now, as stakeholders sue over financial losses, the company is scrambling to reintroduce diversity policies. But the damage is done—both to its bottom line and to its credibility. We ain't goin' back.

Other brands have been forced to issue apologies, revise policies, and even fire executives due to viral backlash. But if we want that momentum to translate into real power, we can't get caught up in an endless cycle of outrage. We must build sustained pressure, and demand more than just PR-driven apologies.

Boycotts and economic protests are powerful tools, but they should never leave our own people struggling. If we want boycotts to be more than temporary acts of resistance, they must be part of a larger strategy. At the end of the day, we can't afford to let boycotting be a moment—it has to be a movement. The companies we withdraw from today will only be replaced by others unless we shift the very structures that allow anti-Blackness to thrive. That means organizing, educating, and redirecting our dollars toward building sustainable Black wealth and power.

The question is no longer just "Who should we boycott?" but "How do we make boycotts part of a larger strategy for liberation?"

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BLACK HISTORY MONTH Celebration

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CLASSIFIEDS

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February 12, 2025

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St. Philip Lutheran Church, 3002 Upton at Central is seeking tutors in Math and English for our "Raise a Child" tutoring programs. This will be for 4th to 6th graders from McKinley Stem Academy on Tuesdays and Thursdays from 4pm to 5pm, from February to May. This is a wonderful opportunity to share your time and talent with children who need assistance in these subjects. Background checks and child safety classes will be required. Please call 419-283-434 if you are interested.

REPORTER NEEDED

The Sojourner's Truth is seeking a part-time reporter. Call 419-243-0007 for more information.

LUCAS COUNTY DEMOCRATIC PARTY ENCOURAGES RESIDENTS TO RUN FOR OFFICE; SEEK PARTY ENDORSEMENT

This week, the Lucas County Democratic Party (LCDP) has opened its 2025 endorsement application for candidates running for public office who would like to do so as an official "endorsed Democrat." "The May Primary is quickly approaching," said Schuyler Beckwith, chair of the LCDP. "Many local races will appear on the ballot – Mayor, Council, and Municipal Court. We have strong Democratic incumbents but we also know there are many Democrats across the County who are ready to run."

The deadline to submit an endorsement application to the LCDP is February 6, 2025. It can be found on LCDP's webpage at lucascounty-democraticparty.com/screening. Signatures to run for office are due to the Lucas County Board of Elections on March 7, 2025, with the May Primary happening on May 6, 2025.

In Lucas County, May primaries will be occurring in the City of Toledo, Village of Berkey, Village of Holland, Village of Ottawa Hills, City of Sylvania, City of Waterville, and the Village of Whitehouse, as well as judgeship seats on Toledo Municipal Court.

"If there are Lucas County residents who want to run for office but don't know where to start, please contact the LCDP. We want Democrats who believe in expanding personal rights, who believe in organized labor, and who believe in community-centered solutions to make that leap to run for office," said Beckwith.

Being an endorsed LCDP candidate has numerous benefits, such as access to volunteers, fundraising opportunities, and a greater connection to active local Democrats. Again, the deadline to submit an endorsement application to the LCDP is the end of the day, February 6, 2025.



Security Services

The Toledo Regional Transit Authority (TARTA) intends to hire a firm to add Contracted Security Officers to provide protection, assistance, information, and miscellaneous related services to the management, employees, and visitors of TARTA facilities.

Duties of these contracted officers at TARTA's Transit Hub (612 N. Huron Street, Toledo) and Central Avenue garage (1127 Central Avenue, Toledo) may include:

- Providing a visual security presence
- Making hourly patrol rounds, logging activity and noting unusual occurrences
- Monitoring cameras
- Reporting suspicious activity to TARTA management
- Observing passengers in TARTA facilities and on buses
- Observing employees while on duty
- Assisting in investigation of accidents, incidents and other safety issues

TARTA reserves the right to award multiple firms. There is no guarantee of work through this solicitation.

The submission deadline for questions regarding this request for qualifications is February 7. Submissions must be delivered by 3 p.m. on February 21 through opengov.com (free to sign up, can follow TARTA for all future procurement notices). Questions may be directed to: Steve Wise, Manager of Safety, Security & Training, TARTA at swise@tarta.com.

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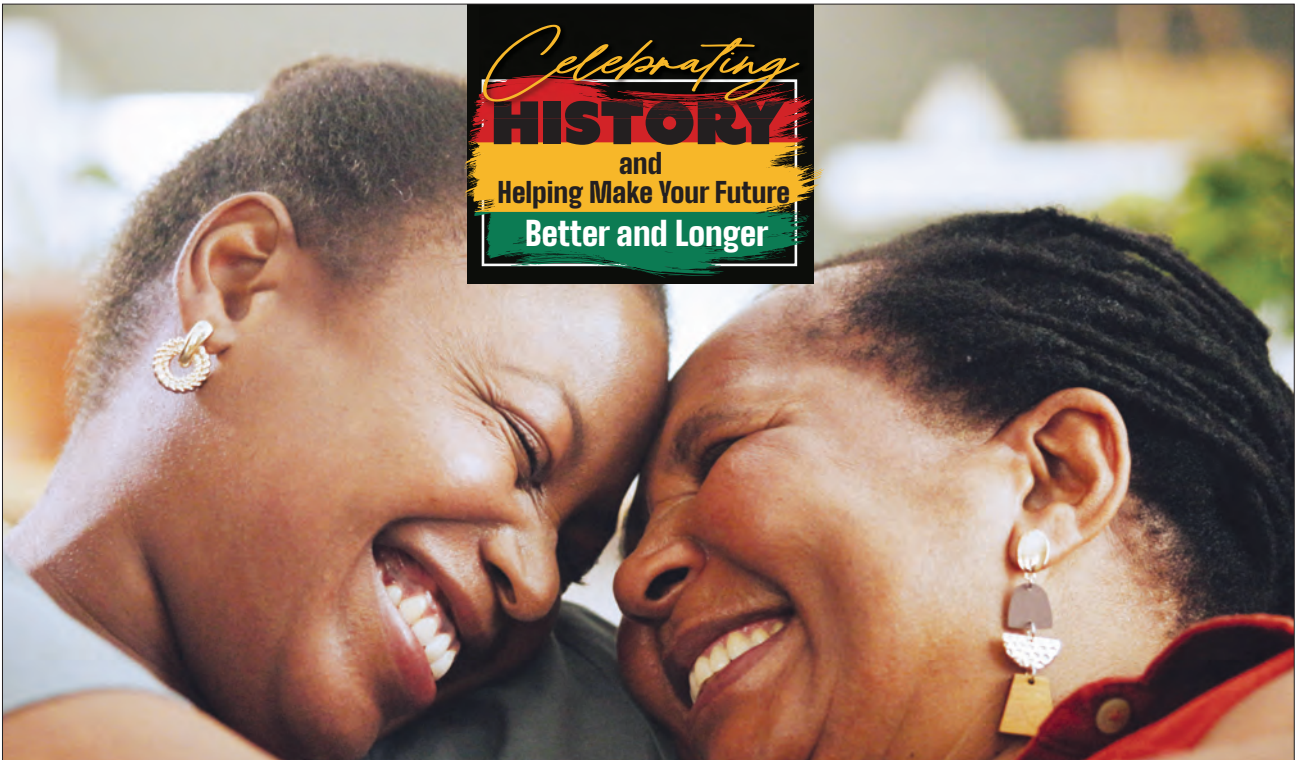
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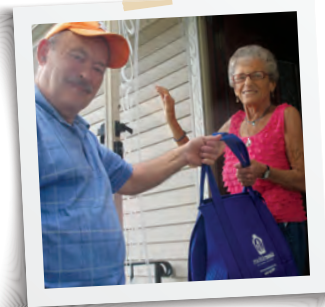
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The Art of the Cut Returns to the Toledo Museum of Art to Celebrate Barbers, Hair Stylists and Community Connections

This popular event explores how barbershops and salons foster connection, resilience, and support within our community.

The Toledo Museum of Art (TMA) announces the return of Art of the Cut, an inspiring event that highlights the artistry and community impact of barbers and hair stylists. Join TMA on Feb. 23 from 4 to 6 p.m. in the Peristyle Theater for an afternoon of art, dialogue, and connection.

This year's Art of the Cut will celebrate the powerful roles of barbers and hair stylists, who not only shape hair but also build trust, promote wellness, and elevate vital conversations about mental and physical health. This program is made possible through joint sponsorship with ProMedica. The event will feature live hair styling on stage and an engaging open conversation with barbers, hair stylists, and community voices. It explores how barbershops and salons foster connection, resilience, and support within our community.

"Barbers and hair stylists are true community champions," said Toni Gordon, a member of the TMA public programs team. "Their work goes beyond the chair—it's about creating spaces where people feel seen, valued, and supported. Art of the Cut is a celebration of their artistry and their impact on our community."

The event will be hosted by talented professionals from CrysStyles Hair Salon, DaShop, Fletcher's Hair Design, Foster's Hair Concepts Unlimited, Tal-Mon Barber-shop, Victory Barber-shop, and many more. In addition to live demonstrations and discussions, attendees can enjoy entertainment throughout the Peristyle Theater, snacks, and a cash bar.



Admission is free, but registration is encouraged. A full event schedule, including featured barbers, stylists, and performances, will be released soon. Don't miss this opportunity to celebrate the artistry and impact of these community leaders.

For more information and to register, visit [toledomuseum.org/events<https://toledomuseum.org/events/events-info/art-of-the-cut-2025>](https://toledomuseum.org/events/events-info/art-of-the-cut-2025).

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TOLEDO PUBLIC SCHOOLS

STRATEGIC INTERPLAY CHESS TOURNAMENT

SATURDAY, FEBRUARY 15, 2025

TANI ADEWUMI

will be in attendance for the event

CHECK IN: 11AM	TOURNAMENT STARTS: NOON	\$5.00 ENTRANCE FEE PAYABLE AT THE DOOR
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ALL AREA STUDENTS MAY ENTER | GRADES: 3RD THRU 12TH

TROPHIES AWARDED TO INDIVIDUALS IN
1ST AND 2ND PLACE BY GRADE LEVEL

TROPHIES AWARDED TO TEAMS COMPRISED OF 4 PLAYERS IN
3-4TH GRADES | 5-6TH GRADES | 7-8TH GRADES
9-10 GRADES | 11-12 GRADES.

COME ONE ... COME ALL
FOR THE STRATEGIC INTERPLAY
CHESS TOURNAMENT

You don't have to be a member of an active chess club, chess team or coach in order to participate – you just have to enjoy the challenge of chess.

You can register as an individual or a team of three or more members.

IT'S YOUR MOVE! IF YOU PLAY CHESS, WE HOPE YOU'LL JOIN US!

QUESTIONS?
Please email ldm43528@gmail.com

TOLEDO MUSEUM OF ART
2445 MONROE STREET TOLEDO, OHIO 43620

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Fearless and Free... continued from page 24

dance.” Oooh, la la!

Baker was welcomed, not just in France but around Europe, where her performances were celebrated. She shared with Sauvage all the places she'd been, and which were her favorites. She reminded him that she'd once known poverty, which is why she tried to help poor children and widows in the cities in which she performed. She told him about the people she knew and those she loved, though she promised that she wouldn't give details.

She had little good to say about her return to America...

As biographies go, Fearless and Free is very good, but only to a point.

Though journalist Marcel Sauvage briefly touches on Josephine Baker's later life and he hints at her work during World War II, that work is not addressed, nor is Baker's famous "Rainbow Tribe." Missing, also, is her later life. In short, the book is too short.

And yet, what's here is stellar. Baker was funny and wise and single-minded and that all comes out in her words, as Sauvage kept them. You'll be delighted in that, but you may be surprised at the almost-gentle way she talked about the racism she experienced on return visits to America. Readers may get the sense that Baker was absolutely the type to stand up for herself, but she also understood that stardom, in the Jim Crow era, demanded discretion.

This is the kind of book that'll make you search online for videos of its author onstage, and it'll send you in search for other books about Josephine Baker. Though it doesn't include enough years, if you love biographies, Fearless and Free can't be beat.



A Community to Call Home

As we celebrate Black History Month, Lucas Metropolitan Housing is reminded of the importance of our mission: to provide everyone, regardless of race, sex, gender, creed or class, with a pathway to enhance their quality of life. Only through an investment in our community can we create a place for everyone to call home.



lucasmha.org

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Fearless and Free: A Memoir by Josephine Baker, translated by Anam Zafar and Sophie Lewis, foreword by Ijeoma Oluo

By Terri Schlichenmeyer
The Truth Contributor

You march to the tun of your own drummer because you like the beat.

It's the same cadence you carry in your heart and soul, and it sets your pace and your path. No one else's pulse matches yours, no one else's rhythm will do. You march to your own drummer and as in the new memoir, *Fearless and Free* by Josephine Baker, translated from the French by Anam Zafar and Sophie Lewis, you dance to it, too.

When he first met Josephine Baker in 1926, journalist Marcel Sauvage suggested that she might want to write her memoirs and the 20-old Baker laughed at his idea. Later that year, when he sat down to hear her story, he learned that Baker was prone to laughter.

She was born into poverty in 1906 in St. Louis, and she told Sauvage that she began dancing to keep warm. She grew to love being a performer, but earning money was more important so Baker left school

c. 2025
Tiny Reparations
Books
\$32.00
304 pages

at age eight to work. For the rest of her life, she carried a painful lesson and a love of animals from her first job.

She made her official debut in Philadelphia at age 16, and worked her way to a better-paying job in New York before leaving for Paris, where she was a national sensation. Audiences couldn't get enough of her humor or her then-scandalous "banana



Fearless and Free Josephine Baker, photo courtesy Associated Press

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Lucas County Auditor's Office

Do you disagree with your 2024 property value?

Until March 31, you can file to challenge that value with the Lucas County Board of Revision.

Visit co.lucas.oh.us/BOR for more information or to file online.

Questions? Call 419-213-4406 or email outreach@co.lucas.oh.us

CELEBRATING
BLACK HISTORY MONTH

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